

# ***CD/DVD Player***

Operating Instructions \_\_\_\_\_ **US**

Manual de instrucciones \_\_\_\_\_ **ES**



***DVP-SR200P***

# WARNING

To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

The AC power cord must be changed only at a qualified service shop.

Batteries or batteries installed apparatus shall not be exposed to excessive heat such as sunshine, fire or the like.

## CAUTION

The use of optical instruments with this product will increase eye hazard. As the laser beam used in this CD/DVD player is harmful to eyes, do not attempt to disassemble the cabinet.

Refer servicing to qualified personnel only.



This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

## CAUTION

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

## For customers in the U.S.A Owner's Record

The model and serial numbers are located at the rear of the unit. Record the serial number in the space provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

Model No. DVP-SR200P

Serial No. \_\_\_\_\_

## Note

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

## IMPORTANT SAFETY INSTRUCTIONS

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.

- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

- 11) Only use attachments/accessories specified by the manufacturer.

- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.

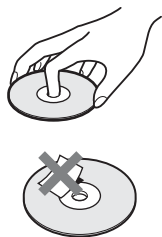


- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.

- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

## Notes about the discs

- To keep the disc clean, handle the disc by its edge. Do not touch the surface. Dust, fingerprints, or scratches on the disc may cause it to malfunction.



- Do not expose the disc to direct sunlight or heat sources such as hot air ducts, or leave it in a car parked in direct sunlight as the temperature may rise considerably inside the car.
- After playing, store the disc in its case.
- Clean the disc with a cleaning cloth. Wipe the disc from the center out.

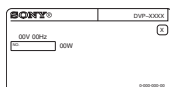


- Do not use solvents such as benzene, thinner, commercially available cleaners, or anti-static spray intended for vinyl LPs.
- If you have printed the disc's label, dry the label before playing.

## Precautions

The power requirements and power consumption of this player are indicated on the back of the player. Check that the player's operating voltage is identical with your local power supply.

### Power requirements and power consumption



## On safety

- To prevent fire or shock hazard, do not place objects filled with liquids, such as vases, on the apparatus.
- Should any solid object or liquid fall into the cabinet, unplug the player and have it checked by qualified personnel before operating it any further.

## On power sources

- The player is not disconnected from the AC power source as long as it is connected to the wall outlet, even if the player itself has been turned off.
- If you are not going to use the player for a long time, be sure to disconnect the player from the wall outlet. To disconnect the AC power cord, grasp the plug itself; never pull the cord.

## On placement

- Place the player in a location with adequate ventilation to prevent heat build-up in the player.
- Do not place the player on a soft surface such as a rug.
- Do not place the player in a location near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.
- Do not install the player in an inclined position. It is designed to be operated in a horizontal position only.
- Keep the player and the discs away from equipment with strong magnets, such as microwave ovens, or large loudspeakers.
- Do not place heavy objects on the player.
- Do not install this player in a confined space, such as a bookshelf or similar unit.
- Install the player so that the AC power cord can be unplugged from the wall socket immediately in the event of trouble.

## On operation

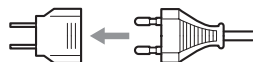
- If the player is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lenses inside the player. Should this occur, the player may not operate properly. In this case, remove the disc and leave the player turned on for about half an

hour until the moisture evaporates.

- When you move the player, take out any discs. If you don't, the disc may be damaged.

## For the model supplied with the AC plug adaptor

If the AC plug of your unit does not fit into the wall outlet, attach the supplied AC plug adaptor.



## On adjusting volume

Do not turn up the volume while listening to a section with very low level inputs or no audio signals. If you do, the speakers may be damaged when a peak level section is played.

## On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzene.

## On cleaning discs, disc/lens cleaners

**Do not use cleaning discs or disc/lens cleaners (including wet or spray types). These may cause the apparatus to malfunction.**

## On replacement of parts

In the event that this unit is repaired, repaired parts may be collected for reuse or recycling purposes.

### IMPORTANT NOTICE

Caution: This player is capable of holding a still video image or on-screen display image on your television screen indefinitely. If you leave the still video image or on-screen display image displayed on your TV for an extended period of time you risk permanent damage to your television screen. Plasma display panel televisions and projection televisions are susceptible to this.

If you have any questions or problems concerning your player, please consult your nearest Sony dealer.

US

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# About This Manual

- Instructions in this manual describe the controls on the remote. You can also use the controls on the player if they have the same or similar names as those on the remote.
- “DVD” may be used as a general term for commercial DVDs, DVD+RWs/DVD+Rs/DVD+R DLs (+VR mode) and DVD-RWs/DVD-Rs/DVD-R DLs (VR mode, video mode).
- NEED-to-know information (to prevent incorrect operation) is listed under the  icon. NICE-to-know information (tips and other useful information) is listed under the  icon.
- The meaning of the icons used in this manual is described below:

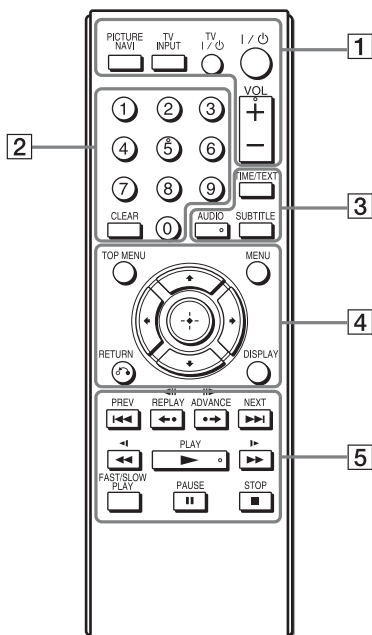
Icons	Meaning
	Functions available for commercial DVDs and DVD+RWs/DVD+Rs/DVD+R DLs in +VR mode or DVD-RWs/DVD-Rs/DVD-R DLs in video mode
	Functions available for DVD-RWs/DVD-Rs/DVD-R DLs in VR (Video Recording) mode
	Functions available for VIDEO CDs (including Super VCDs or CD-Rs/CD-RWs in video CD format or Super VCD format)
	Functions available for music CDs or CD-Rs/CD-RWs in music CD format
	Functions available for DATA discs containing MP3* audio tracks and JPEG image files

\* MP3 (MPEG-1 Audio Layer III) is a standard format defined by ISO (International Organization for Standardization)/IEC (International Electrotechnical Commission) MPEG which compresses audio data.

# Guide to Parts and Controls

For more information, see the pages indicated in parentheses.

## Remote



VOL +, number 5, AUDIO, and ► buttons have a tactile dot. Use the tactile dot as a reference when operating the player.

### 1 PICTURE NAVI (24)

Divides the screen into 9 subscreens so you can choose the desired scene quickly.

Each time you press the button, the display changes as follows:

- CHAPTER VIEWER
- TITLE VIEWER
- TRACK VIEWER

The JPEG image files in the album appear in 16 subscreens.

### TV INPUT (input select) (11)

Switches the TV's input source between the TV and other input sources.

### TV I/⏻ (on/standby) (11)

Turns the TV on or to standby mode.

### I/⏻ (on/standby) (12)

Turns on, or sets the player to standby mode.

### VOL +/- (11)

Adjusts the TV volume.

### 2 Number buttons

Enters the title/chapter numbers, etc.

### CLEAR (17)

Clears the entry field.

### 3 TIME/TEXT (23)

Displays the playing time and remaining time. Press repeatedly to change the displayed information. CD/DVD text appears only when text is recorded on the disc.

If an MP3 audio track has an ID3 tag, the player will display the album name/track title from the ID3 tag information. This player supports ID3 versions 1.0/1.1 and 2.2/2.3.

### AUDIO (⏮)

Changes the audio language or audio channel.

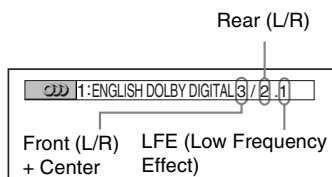
When 4 digits are displayed, they indicate a language code. See “Language Code List” on page 37 to see which language the code represents.

The format of the current audio signal (Dolby Digital, DTS, PCM, etc.) appears as shown on page 7.

## When playing a DVD VIDEO

### Example:

Dolby Digital 5.1 ch



### SUBTITLE ( ) (25)

Changes the subtitles.

## 4 TOP MENU

Displays the DVD's top menu.

### MENU (23)

Displays the menu.

### ↶ RETURN (15)

Returns to the previous display.

### DISPLAY (16)

Displays the playback information on the screen.

### ←/↑/↓/→ (12)

Moves the highlight to select a display item.

### Center button (ENTER) (12)

Enters the selected item.

## 5 I◀◀/▶▶I PREV/NEXT

◀◀ ◀||/||▶ ▶▶ **REPLAY/STEP/STEP/ADVANCE**

◀◀◀◀/▶▶▶▶ (scan/slow)

▶ **PLAY**

|| **PAUSE**

■ **STOP**

### FAST/SLOW PLAY

See "Basic operations" (page 7) for the function of each button.

## Basic operations

To	Operation
Play	Press ▶.
Stop	Press ■.
Pause	Press   .
Go to the next chapter, track, or scene in continuous play mode	Press ▶▶I.
Go back to the previous chapter, track, or scene in continuous play mode	Press I◀◀.
Scan backward/forward	Press ◀◀◀◀/▶▶▶▶. Press repeatedly to change the speed.
Replay the previous scene*1*3	Press ◀◀◀◀ ◀   REPLAY during playback.
Briefly fast forward the current scene*2*3	Press   ▶▶ ▶▶▶▶ ADVANCE during playback.
Play backward*4/forward*5 in slow motion	Press    during playback, then press ◀◀◀◀/▶▶▶▶ repeatedly.
Play backward*4/forward*5 one frame at a time	Press    during playback, then press ◀◀◀◀ ◀  /  ▶▶ ▶▶▶▶.
Play in various speed with sound*6	Press FAST/SLOW PLAY repeatedly during playback.

\*1 For all DVDs except for DVD+RWs/DVD+Rs/DVD+R DLs.

\*2 For DVDs only.

\*3 These functions may not work with some scenes.

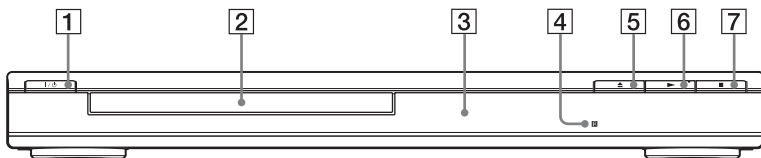
\*4 For DVD VIDEOS and DVD-VR mode only.

\*5 For DVDs and VIDEO CDs only.

\*6 For DVDs, VIDEO CDs, Super VCDs and DVD-VR mode only.

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## Front panel





**1**  (on/standby) button (12)


**2** Disc tray (14)

**3** Front panel display (15)

**4**  (remote sensor) (10)

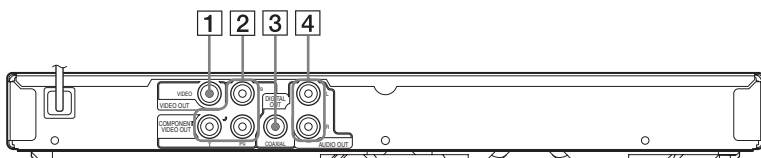
**5**  (open/close) button (14)

**6**  (play) button (14)

**7**  (stop) button (14)

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## Rear panel



**1** VIDEO OUT jack (9)

**2** COMPONENT VIDEO OUT jacks (9)

**3** DIGITAL OUT (COAXIAL) jack (10)

**4** AUDIO OUT L/R jacks (9)



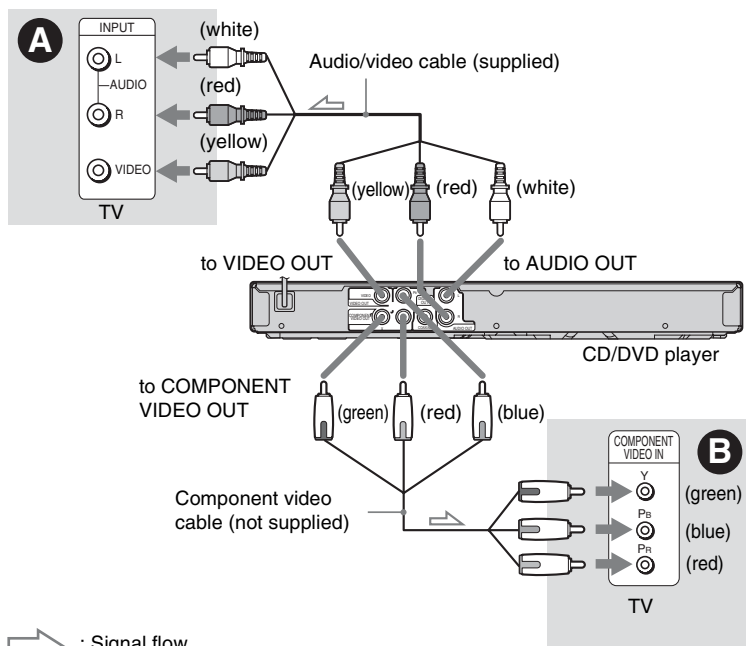
When unpacking, check the supplied accessories by referring to page 36.



- Plug cables securely to prevent unwanted noise.
- Refer to the instructions supplied with the components to be connected.
- Be sure to disconnect the power cord of each component before connecting.

## Step 1: Connecting to Your TV

Connect this player to your TV monitor using a video cable. Select pattern **A** or **B**, according to the input jack on your TV monitor, projector, or audio component.



### **A** Audio/video input jacks

You will enjoy standard quality images.

### **B** Component video input jacks (Y, Pb, Pr)

You will enjoy accurate color reproduction and high quality images.



Connect the supplied audio cable to audio input jacks (L/R) on your TV.

### When connecting to a wide screen TV

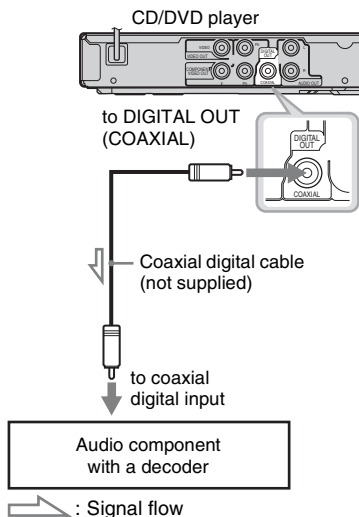
Depending on the disc, the image may not fit your TV screen. To change the aspect ratio, see page 27.



Do not connect a VCR, etc., between your TV and the player. If you pass the player signals via the VCR, you may not receive a clear image on the TV screen. If your TV has only one audio/video input jack, connect the player to this jack.

## To connect to your audio component

Use the following pattern.



For correct speaker location, see the operating instructions supplied with the connected components.

If your audio component has a Dolby\*<sup>1</sup> Digital or DTS\*<sup>2</sup> decoder and a digital input jack, use this connection. You can enjoy Dolby Digital (5.1ch) and DTS (5.1ch) surround effect.

\*<sup>1</sup> Manufactured under license from Dolby Laboratories.  
Dolby, Pro Logic, and the double-D symbol are trademarks of Dolby Laboratories.

\*<sup>2</sup> Manufactured under license under U.S. Patent #: 5,451,942 & other U.S. and worldwide patents issued & pending. DTS and DTS Digital Out are registered trademarks and the DTS logos and Symbol are trademarks of DTS, Inc. © 1996-2007 DTS, Inc. All Rights Reserved.




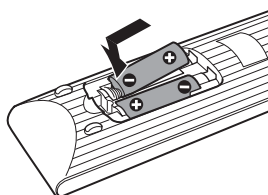
- After you have completed the connection, make the appropriate settings in Quick Setup (page 12). Otherwise, no sound or a loud noise will come from your speakers.
- The TVS effects of this player cannot be used with this connection.
- In order to listen to DTS sound tracks, you must use this connection. DTS sound tracks are not output through the AUDIO OUT L/R jacks, even if you set "DTS" to "ON" in Quick Setup (page 12).

## Step 2: Connecting the Power Cord

Plug the player and TV power cords into an AC outlet.

## Step 3: Preparing the Remote

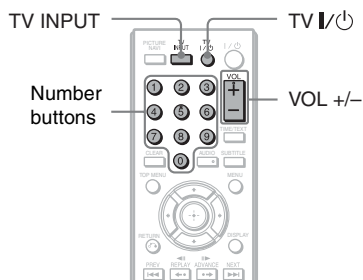
You can control the player using the supplied remote. Insert two Size AA (R6) batteries by matching the ⊕ and ⊖ ends on the batteries to the markings inside the compartment. When using the remote, point it at the remote sensor  on the player.



- Do not leave the remote in an extremely hot or humid place.
- Do not drop any foreign object into the remote casing, particularly when replacing the batteries.
- Do not expose the remote sensor to direct light from the sun or a lighting apparatus. Doing so may cause a malfunction.
- If you do not use the remote for an extended period of time, remove the batteries to avoid possible damage from battery leakage and corrosion.

# Controlling your TV with the supplied remote

You can control the sound level, input source, and power switch of your Sony TV with the supplied remote.



You can control your TV using the buttons below.

By pressing	You can
TV I/O	Turn the TV on or off
VOL +/-	Adjust the volume of the TV
TV INPUT (input select)	Switch the TV's input source between the TV and other input sources

**⚡** Depending on the connected unit, you may not be able to control your TV using all or some of the buttons on the supplied remote.

## To control other TVs with the remote

You can control the sound level, input source, and power switch of non-Sony TVs as well. If your TV is listed in the table below, set the appropriate manufacturer's code.

- 1 While holding down TV I/O, press the number buttons to select your TV's manufacturer's code (see the table below).
- 2 Release TV I/O.

### ◆Code numbers of controllable TVs

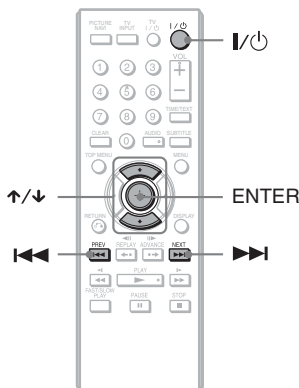
If more than one code number is listed, try entering them one at a time until you find the one that works with your TV.

Manufacturer	Code number
Sony	01 (default)
Hitachi	02
LG/Goldstar/NEC	04
MGA/Mitsubishi	13
Panasonic	19
Philips	21
Pioneer	16
RCA	10
Samsung	20
Sharp	18
Toshiba	07

- ⚡**
- When you replace the batteries of the remote, the code number you have set may be reset to the default setting. Set the appropriate code number again.
  - Depending on the connected unit, you may not be able to control your TV using all or some of the buttons on the supplied remote.

## Step 4: Quick Setup

Follow the steps below to make the minimum number of basic adjustments for using the player. To skip an adjustment, press ►►. To return to the previous adjustment, press ◀◀.



### 1 Turn on the TV.

### 2 Press I/O.

The player turns on.

### 3 Switch the input selector on your TV so that the signal from the player appears on the TV screen.

“Press [ENTER] to run QUICK SETUP” appears at the bottom of the screen. If this message does not appear, select “QUICK” under “SETUP” in the Control Menu to run Quick Setup (page 17).

### 4 Press ENTER without inserting a disc.

The Setup Display for selecting the language used in the on-screen display appears.

LANGUAGE SETUP	
OSD:	ENGLISH
MENU:	ENGLISH
AUDIO:	FRENCH
SUBTITLE:	SPANISH
	PORTUGUESE

### 5 Press ↑/↓ to select a language.

The player displays the menu and subtitles in the selected language.

### 6 Press ENTER.

The Setup Display for selecting the aspect ratio of the TV to be connected appears.

SCREEN SETUP	
TV TYPE:	4:3 LETTER BOX
SCREEN SAVER:	4:3 LETTER BOX
BACKGROUND:	4:3 PAN SCAN
BLACK LEVEL:	16:9
BLACK LEVEL (COMPONENT OUT):	OFF
PROGRESSIVE (COMPONENT OUT ONLY):	OFF
MODE (PROGRESSIVE):	AUTO
4:3 OUTPUT:	FULL

### 7 Press ↑/↓ to select the setting that matches your TV type.

#### ◆ If you have a 4:3 standard TV

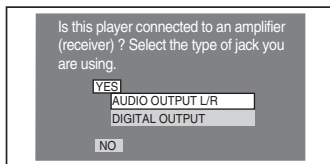
- 4:3 LETTER BOX or 4:3 PAN SCAN (page 27)

#### ◆ If you have a wide-screen TV or a 4:3 standard TV with a wide-screen mode

- 16:9 (page 27)

## 8 Press ENTER.

The Setup Display for selecting the type of jack used to connect your audio component such as an amplifier (receiver) appears.



## 9 Press $\uparrow/\downarrow$ to select the type of jack (if any) you are using to connect to an audio component, then press ENTER.

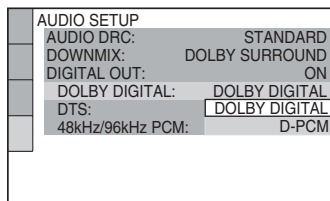
If you did not connect an audio component, select "NO," then go to step 13.

If you connected an audio component using just an audio cable, select "YES: AUDIO OUTPUT L/R," then go to step 13.

If you connected an audio component using a digital coaxial cable, select "YES: DIGITAL OUTPUT."

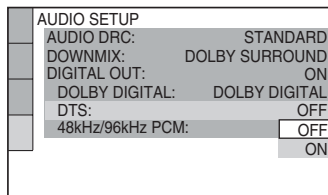
## 10 Press $\uparrow/\downarrow$ to select the type of Dolby Digital signal you wish to send to your audio component.

If your audio component has a Dolby Digital decoder, select "DOLBY DIGITAL." Otherwise, select "D-PCM."



## 11 Press ENTER.

"DTS" is selected.



## 12 Press $\uparrow/\downarrow$ to select whether or not you wish to send a DTS signal to your audio component.

If your audio component has a DTS decoder, select "ON." Otherwise, select "OFF."

## 13 Press ENTER.

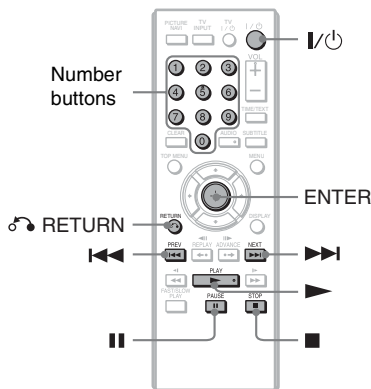
Quick Setup is finished and connections are complete.

## Playback

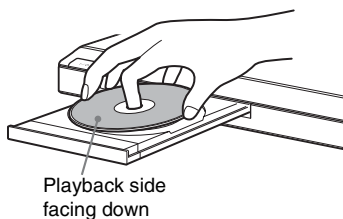
# Playing Discs DVDVideo DVDVR

## VCD CD DATA

Depending on the DVD or VIDEO CD, some operations may be different or restricted. Refer to the operating instructions supplied with your disc.



## 1 Press on the player, and place the disc on the disc tray.



## 2 Press .

The disc tray closes. The player starts playback (continuous play). Adjust the volume on the TV or the audio component.

Depending on the disc, a menu may appear on the TV screen. For DVD VIDEOS, see page 7. For VIDEO CDs, see page 15.

## To stop playback

Press .

## To pause playback

Press .



You can have the player turned off automatically whenever you leave it in stop mode for more than 30 minutes. To turn this function on or off, set "AUTO POWER OFF" in "CUSTOM SETUP" to "ON" or "OFF" (page 29).





Discs created on DVD recorders must be correctly finalized before they can be played. For more information about finalizing, refer to the operating instructions supplied with the DVD recorder.

## Note on playing DTS sound tracks on a DVD VIDEO



DTS audio signals are output only through the DIGITAL OUT (COAXIAL) jack.

## To resume playback from the point where you stopped the disc (Multi-disc Resume)


### DVDVideo VCD

When you press  again after you stop playback, the player starts playback from the point when you pressed .



- To play from the beginning of the disc, press  twice, then press .
- With DVD VIDEOS and VIDEO CDs, the player stores the point where you stopped the disc for up to 6 discs and resumes playback the next time you insert the same disc. If you store a resume playback point for the seventh disc, the resume playback point for the first disc is deleted.



- "MULTI-DISC RESUME" in "CUSTOM SETUP" must be set to "ON" (default) for this function to work (page 29).
- Resume Play does not work during Shuffle Play and Program Play.
- With some discs, Resume Play may not work, depending on the point you stop playback, or if you press .

## To play VIDEO CDs With PBC Functions (PBC Playback) **VCD**

PBC (Playback Control) allows you to play VIDEO CDs interactively by following the menu on the TV screen.

When you start playing a VIDEO CD with PBC functions, the menu for your selection appears.

Select an item using the number buttons, and press ENTER. Then, follow the instructions in the menu for interactive operations (press ► when “Press SELECT” appears).

Refer to the instructions supplied with the disc, as the operating procedure may differ depending on the VIDEO CD.

### To return to the menu

Press ⏮ RETURN.



To play without using PBC, press ◀◀/▶▶ or the number buttons while the player is stopped to select a track, then press ► or ENTER.

“Play without PBC” appears on the TV screen and the player starts continuous play. You cannot play still pictures such as a menu.

To return to PBC playback, press ■ twice then press ►.

### To lock the disc tray (Child Lock)

You can lock the disc tray to prevent children from opening it.

When the player is in standby mode, press ⏮ RETURN, ENTER, and ⏮ on the remote. The player turns on and “L C H” (LOCKED) appears on the front panel display. The ▲ button on the player does not work while the Child Lock is set.

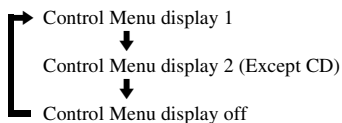
To unlock the disc tray, press ⏮ RETURN, ENTER, and ⏮ again when the player is in standby mode.



Even if you select “RESET” under “SETUP” in the Control Menu (page 17), the disc tray remains locked.

## Control Menu display (DISPLAY)

Use the Control Menu to select a function and to view related information. Press DISPLAY repeatedly to turn on or change the Control Menu display as follows:

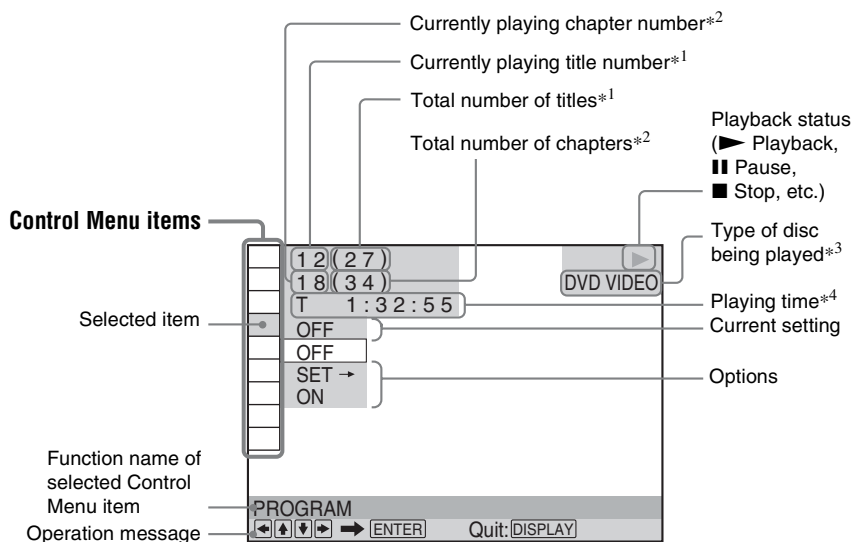


The Control Menu display 1 and 2 will show different items depending on the disc type.

Example: Control Menu display 1 when playing a DVD VIDEO.

Press **↑/↓** to select the Control Menu item, then press ENTER.

For details about the item, see “List of Control Menu items” (page 17, 18).



\*<sup>1</sup> Displays the scene number for VIDEO CDs (PBC is on), track number for VIDEO CDs/CDs, album number for DATA discs.










\*<sup>2</sup> Displays the index number for VIDEO CDs, MP3 audio track number or JPEG image file number for DATA discs.








\*<sup>3</sup> Displays Super VCD as “SVCD.”

\*<sup>4</sup> Displays the date for JPEG files.



# List of Control Menu items

Item	Item Name, Function
	<b>TITLE/SCENE/TRACK</b>
	<b>CHAPTER/INDEX</b>
	<b>TRACK</b> Selects the title, scene, track, chapter, or index to be played. <ol style="list-style-type: none"> <li>Press <b>↑/↓</b> to select the search method.            “** (**)” is selected (** refers to a number).</li> <li>Press <b>ENTER</b>.            “** (**)” changes to “-- (**).”</li> <li>Press the number buttons to select the number you want to search.</li> <li>Press <b>ENTER</b>.</li> </ol>
	<b>TIME/TEXT</b> Checks the elapsed time and the remaining playback time. Input the time code for picture and music searching (DVD only). <ol style="list-style-type: none"> <li>Press <b>ENTER</b>.</li> <li>Input the time code using the number buttons, then press <b>ENTER</b>.            For example, to find the scene at 2 hours, 10 minutes, and 20 seconds after the beginning, just enter “2:10:20.”</li> </ol> <p> You cannot search for a scene on a DVD+RW/DVD+R/DVD+R DL using the time code.</p>
	<b>ORIGINAL/PLAY LIST</b> Selects the type of titles (DVD-VR mode) to be played, the ORIGINAL one, or an edited PLAY LIST.
	<b>PROGRAM</b> (page 19) Selects the title, chapter, or track to play in the order you want.
	<b>SHUFFLE</b> (page 20) Plays the title, chapter, or track in random order.
	<b>REPEAT</b> (page 21) Plays the entire disc (all titles/all tracks/all albums) repeatedly or one title/chapter/track/album repeatedly.

	<b>A-B REPEAT</b> (page 21) Specifies the parts you want to play repeatedly.
	<b>SHARPNESS</b> (page 22) Exaggerates the outline of the image to produce a sharper picture.
	<b>PARENTAL CONTROL</b> (page 22) Set to prohibit playback on this player.
	<b>SETUP</b> (page 12, 26) <b>QUICK:</b> Use Quick Setup to choose the desired language of the on-screen display, the aspect ratio of the TV and the audio output signal. <b>CUSTOM:</b> In addition to the Quick Setup setting, you can adjust various other settings. <b>RESET:</b> Returns the settings in “SETUP” to the default setting.
	<b>ZOOM</b> Magnifies the image up to four times the original size, and scroll using <b>←/↑/↓/→</b> . To return to normal view, press <b>CLEAR</b> . This function is available for all pictures except a background image.
	<b>ANGLE</b> Changes the angle.
	<b>CUSTOM PICTURE MODE</b> (page 22) Adjusts the video signal from the player. You can select the picture quality that best suits the program you are watching.



## TVS

Selects surround sound effect when connecting a stereo TV or 2 front speakers. This only works when playing a multichannel Dolby audio soundtrack. Furthermore, if the player is set up to output the signal from the DIGITAL OUT (COAXIAL) jack, the surround effect will only be heard when “DOLBY DIGITAL” is set to “D-PCM” in “AUDIO SETUP” (page 30).

The default setting is underlined.

- OFF

Cancels the setting.

- TVS DYNAMIC THEATER
- TVS DYNAMIC
- TVS WIDE

This mode is effective when the distance between the front L and R speakers is short, such as with built-in speakers on a stereo TV.

- TVS NIGHT

This feature is useful when you want to hear the dialog and enjoy the surround sound effects of “TVS WIDE” at low volume.

- TVS STANDARD

Use this setting when you want to use TVS with 2 separate speakers.




- When you select one of the TVS modes, turn off the surround setting of the connected TV or audio component.
- The TVS effects do not work when using the Fast Play or Slow Play functions, even though you can change the TVS modes.



The Control Menu icon indicator lights up in green



→  when you select any item except “OFF” (“PROGRAM,” “SHUFFLE,” “REPEAT,” “A-B REPEAT,” “SHARPNESS,” “ZOOM,” “TVS” only). The “ORIGINAL/PLAY LIST” indicator lights up in green when you select “PLAY LIST” (default setting). The “ANGLE” indicator lights up in green when you can change the angle. The “CUSTOM PICTURE MODE” indicator lights up in green when any setting other than “STANDARD” is selected.

## ◆Items for DATA discs

Item	Item Name, Function
	<b>ALBUM</b> Selects the album that contains MP3 audio tracks and JPEG image file to be played.
	<b>FILE</b> Selects the JPEG image file to be played.
	<b>DATE</b> Displays the date the picture was taken by a digital camera.
	<b>INTERVAL</b> (page 25) Specifies the duration for which the slides are displayed on the screen.
	<b>EFFECT</b> (page 25) Selects the effects to be used for changing slides during a slide show.
	<b>MODE (MP3, JPEG)</b> Selects the data type; MP3 audio track (AUDIO), JPEG image file (IMAGE), or both (AUTO) to be played when playing a DATA disc.

# Various Play Mode Functions

You can set the following play modes:

- Program Play (page 19)
- Shuffle Play (page 20)
- Repeat Play (page 21)
- A-B Repeat Play (page 21)



The play mode is canceled when:

- you open the disc tray.
- you press **⏏** and the player enters standby mode.

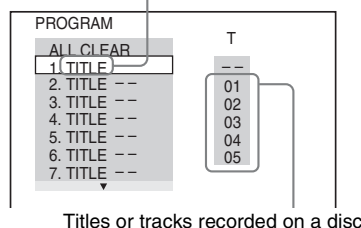
## Creating your own program (Program Play)

**DVDVideo VCD CD**

You can play the contents of a disc in the order you want. You can program up to 99 titles, chapters, and tracks.

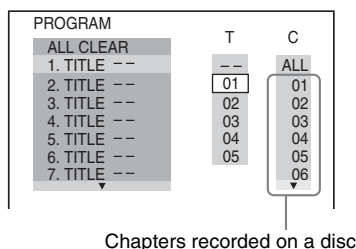
- After selecting **PROGRAM** on the Control Menu (page 16), press **↑/↓** to select “SET →,” then press **ENTER**.

“TRACK” is displayed when you play a VIDEO CD or CD.



- Press **→**.

The cursor moves to the title or track row “T” (in this case, “01”).

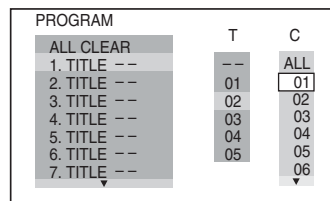


- Select the title, chapter, or track you want to program.

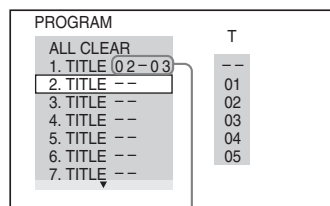
### ◆ When playing a DVD VIDEO

For example, select chapter “03” of title “02.”

Press **↑/↓** to select “02” under “T,” then press **ENTER**.



Next, press **↑/↓** to select “03” under “C,” then press **ENTER**.

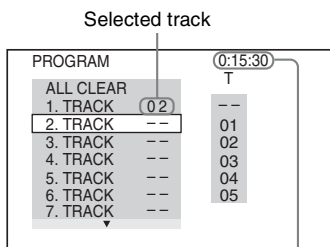


Selected title and chapter

### ◆ When playing a VIDEO CD or CD

For example, select track “02.”

Press **↑/↓** to select “02” under “T,” then press **ENTER**.




Total time of the programmed tracks

- Repeat steps 2 to 3, to program other titles, chapters, or tracks.

The programmed titles, chapters, and tracks are displayed in the selected order.

## 5 Press .




Program Play begins.

When the program ends, you can restart the same program again by pressing .


### To return to normal play

Press CLEAR, or select "OFF" in step 1. To play the same program again, select "ON" in step 1 and press ENTER.

### To change or cancel a program

- 1 Follow step 1 of "Creating your own program (Program Play)."
- 2 Select the program number of the title, chapter, or track you want to change or cancel using  and press . If you want to delete the title, chapter, or track from the program, press CLEAR.
- 3 Follow step 3 of "Creating your own program (Program Play)" for new programming. To cancel a program, select "--" under "T," then press ENTER.

### To cancel all of the titles, chapters, or tracks in the programmed order

Press  and select "ALL CLEAR" in step 2 of "Creating your own program (Program Play)" and press ENTER.



You can perform Repeat Play or Shuffle Play of programmed titles, chapters, or tracks. During Program Play, follow the steps of Repeat Play (page 21) or Shuffle Play (page 20).






- When you program tracks on a Super VCD, the total playing time is not displayed.
- You cannot use this function with VIDEO CDs or Super VCDs with PBC playback.



## Playing in random order (Shuffle Play)

You can have the player "shuffle" titles, chapters, or tracks. Subsequent "shuffling" may produce a different playing order.

- 1 After selecting  (SHUFFLE) on the Control Menu (page 16), press  to select the item to be shuffled.

#### ◆ When playing a DVD VIDEO

- TITLE
- CHAPTER

#### ◆ When playing a VIDEO CD or CD

- TRACK

#### ◆ When Program Play is activated

- ON: shuffles titles, chapters, or tracks selected in Program Play.


- 2 Press ENTER.

Shuffle Play starts.

### To return to normal play

Press CLEAR, or select "OFF" in step 1.



- You can set Shuffle Play while the player is stopped. After selecting the "SHUFFLE" option, press . Shuffle Play starts.
- Up to 200 chapters in a disc can be played in random order when "CHAPTER" is selected.



You cannot use this function with VIDEO CDs or Super VCDs with PBC playback.



## Playing repeatedly

**(Repeat Play)** DVDVideo DVDVR VCD CD

### DATA

You can play all of the titles or tracks on a disc, or a single title, chapter, or track repeatedly.

You can use a combination of Shuffle or Program Play modes.

### 1 After selecting (REPEAT) on the Control Menu (page 16), press $\uparrow/\downarrow$ to select the item to be repeated.

- DISC: repeats all of the titles, tracks, or albums. (Select ORIGINAL or PLAY LIST in DVD-VR mode.)
- TITLE: repeats the current title on a disc.
- CHAPTER: repeats the current chapter.
- TRACK: repeats the current track.
- ALBUM: repeats the current album.

#### ◆ When Program Play or Shuffle Play is activated

- ON: repeats Program Play or Shuffle Play.

### 2 Press ENTER.

Repeat Play starts.

### To return to normal play

Press CLEAR, or select “OFF” in step 1.



You cannot use this function with VIDEO CDs or Super VCDs with PBC playback.



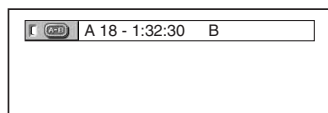
## Repeating a specific portion (A-B Repeat Play)

DVDVideo DVDVR VCD CD

You can play a specific portion of a title, chapter or track repeatedly.

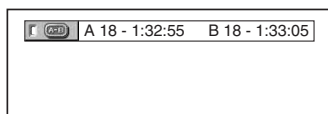
### 1 After selecting (A-B REPEAT) on the Control Menu (page 16), press $\uparrow/\downarrow$ to select “SET $\rightarrow$ ,” then press ENTER.

The “A-B REPEAT” setting bar appears.



### 2 During playback, when you find the starting point (point A) of the portion to be played repeatedly, press ENTER.

The starting point (point A) is set.



### 3 When you reach the ending point (point B), press ENTER again.

The set points are displayed and the player starts repeating this specific portion.

### To return to normal play

Press CLEAR, or select “OFF” in step 1.



- A-B Repeat Play does not work across multiple titles.
- You may not set A-B Repeat Play for contents in DVD-VR mode that contains still pictures.

# Customizing the Playback Configuration

## Adjusting the playback picture (CUSTOM PICTURE MODE)

**DVDVideo DVDVn VCD DATA**

You can adjust the video signal from the player to obtain the picture quality you want.

### **1** After selecting (CUSTOM PICTURE MODE) on the Control Menu (page 16), press $\uparrow/\downarrow$ to select the setting you want.

The default setting is underlined.

- STANDARD: displays a standard picture.
- DYNAMIC 1: produces a bold dynamic picture by increasing the picture contrast and the color intensity.
- DYNAMIC 2: produces a more dynamic picture than DYNAMIC 1 by further increasing the picture contrast and color intensity.
- CINEMA 1: enhances details in dark areas by increasing the black level.
- CINEMA 2: white colors become brighter and black colors become richer, and the color contrast is increased.
- MEMORY: adjusts the picture in greater detail.

PICTURE	Changes the contrast.
BRIGHTNESS	Changes the overall brightness.
COLOR	Makes the colors deeper or lighter.
HUE	Changes the color balance.

### **2** Press ENTER.

The selected setting takes effect.



When you watch a movie, "CINEMA 1" or "CINEMA 2" is recommended.



The "BRIGHTNESS" setting is not effective if you connect the player via the VIDEO OUT jack and select "PROGRESSIVE (COMPONENT OUT ONLY)" to "ON" using the "SCREEN SETUP."

## Sharpening the picture

**(SHARPNESS) DVDVideo DVDVn VCD DATA**

You can enhance the outlines of images to produce a sharper picture.

### **1** After selecting (SHARPNESS) on the Control Menu (page 16), press $\uparrow/\downarrow$ to select a level.

The default setting is underlined.

- OFF: cancels this option.
- 1: enhances the outline.
- 2: enhances the outline more than 1.

### **2** Press ENTER.

The selected setting takes effect.

## Locking discs (PARENTAL CONTROL) **DVDVideo**

Playback of some DVD VIDEOS can be limited according to a predetermined level such as the age of the users. The "PARENTAL CONTROL" function allows you to set a playback limitation level.

### **1** After selecting (PARENTAL CONTROL) on the Control Menu (page 16), press $\uparrow/\downarrow$ to select "PLAYER $\rightarrow$ ," then press ENTER.

The password is required.

### **2** Enter or re-enter your 4-digit password using the number buttons, then press ENTER.

The display for setting the playback limitation level appears.

### **3** Press $\uparrow/\downarrow$ to select "STANDARD," then press ENTER.

The selection items for "STANDARD" are displayed.

### **4** Press $\uparrow/\downarrow$ to select a geographic area as the playback limitation level, then press ENTER.

The area is selected.

When you select "OTHERS  $\rightarrow$ ," select and enter a standard code in the table on page 37 using the number buttons.

## 5 Press $\uparrow/\downarrow$ to select “LEVEL,” then press ENTER.

The selection items for “LEVEL” are displayed.

## 6 Select the level you want using $\uparrow/\downarrow$ , then press ENTER.

Parental Control setting is complete.  
The lower the value, the stricter the limitation.

### To turn off the Parental Control function

Set “LEVEL” to “OFF” in step 6.

### To set or change your password

After selecting “PARENTAL CONTROL” on the Control Menu, select “PASSWORD  $\rightarrow$ ,” then press ENTER.



If you forget your password, remove the disc and repeat step 1 of “Locking discs (PARENTAL CONTROL).” When you are asked to enter your password, enter “199703” using the number buttons, then press ENTER. The display will ask you to enter a new 4-digit password. After you enter a new 4-digit password, replace the disc in the player and press  $\blacktriangleright$ . When the display for entering your password appears, enter your new password.

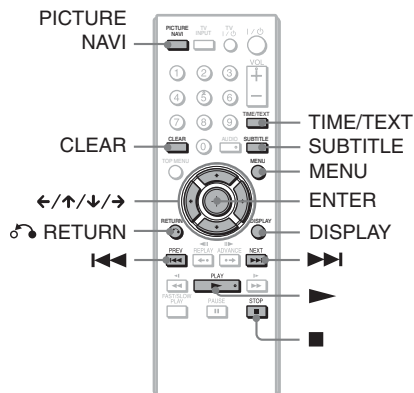


Depending on the disc, you may be asked to change the parental control level while playing the disc. In this case, enter your password, then change the level. If the Resume Play mode is canceled, the level returns to the previous level.

## Playing MP3 Audio and JPEG Images **DATA**

You can play MP3 audio tracks and JPEG image files on DATA discs.

You can enjoy JPEG images as a slide show.



Playback



You can view the disc information while playing MP3 audio tracks and JPEG image files using TIME/TEXT (page 6).

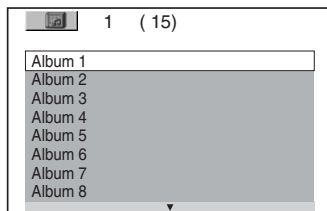


DATA CDs recorded in KODAK Picture CD format automatically start playing when inserted.

## 1 Press MENU.

The list of albums on the disc appears.

When an album is being played, its title is shaded.



## 2 Press $\uparrow/\downarrow$ to select the album.

### 3 Press ►.

Playback starts from the selected album. The JPEG images in the selected album start playing as a slide show.

To select a specific MP3 audio track, press ENTER and press ↑/↓ to select a track, then press ENTER.

To select a specific JPEG image file, see “Selecting a JPEG image file” (page 24).

#### To stop playback

Press ■.

#### To go to the next or previous page

Press → or ←.

#### To return to the previous display

Press ⏮ RETURN.

#### To go to the next or previous MP3 audio track

Press ►► or ◀◀ during playback. You can select the first track of the next album by pressing ►► during playback of the last track of the current album.

Note that you cannot return to the previous album by using ◀◀, and that you need to select the previous album from the album list.

#### To turn on or off the display

Press MENU repeatedly.



Of the selected album, you can select to play only the MP3 audio tracks, JPEG image files, or both, by setting “MODE (MP3, JPEG)” (page 18).

## Selecting a JPEG image file

### 1 Press MENU.

The list of albums on the disc appears.

### 2 Press ↑/↓ to select the album, then press PICTURE NAVI.

The image files in the album appear in 16 subscreens. A scroll box is displayed on the right.

1	2	3	4	
5	6	7	8	
9	10	11	12	
13	14	15	16	

To display additional images, select a bottom image and press ↓. To return to a previous image, select a top image and press ↑.

### 3 Press ←/↑/↓/→ to select the image you want to view, and press ENTER.

The selected image appears.

#### To go to the next or previous JPEG image file

Press ← or → during playback. You can select the first file of the next album by pressing → during playback of the last file of the current album.

Note that you cannot return to the previous album by using ←, and that you need to select the previous album from the album list.

#### To rotate a JPEG image

Press ↑/↓ while viewing the image. Each time you press ↑, the image rotates counterclockwise by 90 degrees.

To return to normal view, press CLEAR.


Note that the view also returns to normal if you press ←/→ to go to the next or previous image.




## To display JPEG image information

Press SUBTITLE while viewing JPEG image files.

The file name, camera maker/model, date, time, picture resolution, file size, camera setting information (ISO speed rating, Exposure time, F Number, Exposure bias, or Focal length) of the picture are displayed on the screen.

 is displayed when the picture was taken using flash.

 is displayed when the image is automatically rotated.

To hide the information, press SUBTITLE. Note that the above information may not appear depending on the digital camera.

## To stop viewing the JPEG image

Press .






PICTURE NAVI does not work if "AUDIO (MP3)" is selected in "MODE (MP3, JPEG)" (page 18).



## Setting the pace for a slide show (INTERVAL)

You can set the time the slides are displayed on the screen.

**1** After selecting  (INTERVAL) on the Control Menu (page 16), press /  to select a setting.

The default setting is underlined.




- NORMAL: sets to standard duration.
- FAST: sets a duration shorter than NORMAL.
- SLOW 1: sets a duration longer than NORMAL.
- SLOW 2: sets a duration longer than SLOW 1.

**2** Press ENTER.



## Selecting the slides' appearance (EFFECT)

You can select the way the slides are displayed during a slide show.

**1** After selecting  (EFFECT) on the Control Menu (page 16), press /  to select a setting.

The default setting is underlined.

- MODE 1: the images randomly cycle through the effects.
- MODE 2: the next image slides over the previous image.
- MODE 3: the image sweeps in from top to bottom.
- MODE 4: the image sweeps in from left to right.
- MODE 5: the image stretches out from the center of the screen.
- OFF: turns off this function.

**2** Press ENTER.

## Using the Setup Display

By using the Setup Display, you can make various adjustments to items such as picture and sound. You can also set a language for the subtitles and the Setup Display, among other things.

For details on each Setup Display item, see pages from 26 to 31.



Playback settings stored in the disc take priority over the Setup Display settings and not all of the functions described may work.

### 1 Press **DISPLAY** when the player is in stop mode.

The Control Menu appears.

### 2 Press **↑/↓** to select (**SETUP**), then press **ENTER**.

The options for “SETUP” appear.

- **QUICK:** makes the basic adjustments (page 12).
- **CUSTOM:** makes various adjustments.
- **RESET:** resets all the settings explained on pages 26 to 31.

### 3 Press **↑/↓** to select “**CUSTOM**,” then press **ENTER**.

The Setup Display appears.

Select the setup category and adjust each item following the instruction on pages 26 to 31.

	LANGUAGE SETUP	
	OSD:	ENGLISH
	MENU:	ENGLISH
	AUDIO:	ORIGINAL
	SUBTITLE:	ENGLISH



## LANGUAGE SETUP

“LANGUAGE SETUP” allows you to set various languages for the on-screen display or sound track.

Select “LANGUAGE SETUP” in the Setup Display.

#### ◆ **OSD (On-Screen Display)**

Switches the display language on the screen.

#### ◆ **MENU (DVD VIDEO only)**

You can select the desired language for the disc’s menu.

#### ◆ **AUDIO (DVD VIDEO only)**

Switches the language of the sound track. When you select “ORIGINAL,” the language given priority in the disc is selected.

#### ◆ **SUBTITLE (DVD VIDEO only)**

Switches the language of the subtitle recorded on the DVD VIDEO.

When you select “AUDIO FOLLOW,” the language for the subtitles changes according to the language you selected for the sound track.



If you select “OTHERS →” in “MENU,” “SUBTITLE,” or “AUDIO,” select and enter a language code from “Language Code List” on page 37 using the number buttons.



If you select a language in “MENU,” “SUBTITLE,” or “AUDIO” that is not recorded on a DVD VIDEO, one of the recorded languages will be automatically selected.



## SCREEN SETUP

Choose settings according to the TV to be connected.

Select “SCREEN SETUP” in the Setup Display. To use the display, see “Using the Setup Display” (page 26).

The default settings are underlined.

### ◆ TV TYPE

Selects the aspect ratio of the connected TV (4:3 standard or wide).

<u>4:3 LETTER BOX</u>	Select this when you connect a 4:3 screen TV. Displays a wide picture with bands on the upper and lower portions of the screen.
4:3 PAN SCAN	Select this when you connect a 4:3 screen TV. Automatically displays the wide picture on the entire screen and cuts off the portions that do not fit.
16:9	Select this when you connect a wide-screen TV or a TV with a wide mode function.

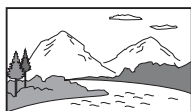
4:3 LETTER BOX



4:3 PAN SCAN



16:9



Depending on the DVD, “4:3 LETTER BOX” may be selected automatically instead of “4:3 PAN SCAN” or vice versa.

### ◆ SCREEN SAVER

The screen saver image appears when you leave the player in pause or stop mode for 15 minutes, or when you play a CD, or DATA disc (MP3 audio) for more than 15 minutes.

The screen saver will help prevent your display device from becoming damaged (ghosting). Press ► to turn off the screen saver.

<u>ON</u>	Turns on the screen saver.
OFF	Turns off the screen saver.

### ◆ BACKGROUND

Selects the background color or picture on the TV screen when the player is in stop mode or while playing a CD, or DATA disc (MP3 audio).

<u>JACKET PICTURE</u>	The jacket picture (still picture) appears, but only when the jacket picture is already recorded on the disc (CD-EXTRA, etc.). If the disc does not contain a jacket picture, the “GRAPHICS” picture appears.
GRAPHICS	A preset picture stored in the player appears.
BLUE	The background color is blue.
BLACK	The background color is black.

### ◆ BLACK LEVEL

Selects the black level (setup level) for the video signals output from the jacks other than COMPONENT VIDEO OUT.

<u>ON</u>	Sets the black level of the output signal to the standard level.
OFF	Lowens the standard black level. Use this when the picture becomes too white.

### ◆ BLACK LEVEL (COMPONENT OUT)

Selects the black level (setup level) for the video signals output from the COMPONENT VIDEO OUT jacks. You cannot select this when the player outputs progressive signals (page 9).

<u>OFF</u>	Sets the black level of the output signal to the standard level. Normally select this position.
ON	Raises the standard black level. Use this setting when the picture appears too dark.

### ◆ PROGRESSIVE (COMPONENT OUT ONLY)

If your TV accepts progressive (480p) format signals, set “PROGRESSIVE (COMPONENT OUT ONLY)” to “ON.” Note that you must connect to a progressive format TV using the COMPONENT VIDEO OUT jacks (page 9).

<u>OFF</u>	To output normal (interlace) signals.
ON	To output progressive signals.

### To output progressive signals

- 1 Select “PROGRESSIVE (COMPONENT OUT ONLY),” and press ENTER.
- 2 Select “ON,” and press ENTER. The display asks for confirmation.
- 3 Select “Start,” and press ENTER. The video switches to a progressive signal for 5 seconds.
- 4 If the picture appears normal, select “YES,” and press ENTER. If not, select “NO,” and press ENTER.

### To reset the setting

If the picture does not appear normal or goes blank, press **I/⏻** to turn off the player, and enter “369” using the number buttons on the remote, then press **I/⏻** to turn on the player again.

### ◆ MODE (PROGRESSIVE)

In order for these images to appear natural on your screen when output in progressive mode, the progressive video signal needs to be converted to match the type of DVD software that you are watching.

This setting is effective only when you set “PROGRESSIVE (COMPONENT OUT ONLY)” in “SCREEN SETUP” to “ON.”

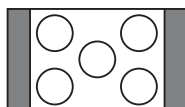
<u>AUTO</u>	Automatically detects the software type (film-based or video-based) and selects the appropriate conversion mode. Normally, select this position.
VIDEO	Fixes the conversion mode to the mode for video-based software.

### ◆ 4:3 OUTPUT

This setting is effective only when you set “TV TYPE” in “SCREEN SETUP” to “16:9.”

Adjust this to watch 4:3 aspect ratio progressive signals. If you can change the aspect ratio on your progressive format (480p) compatible TV, change the setting on your TV, not the player. This setting is effective only when “PROGRESSIVE (COMPONENT OUT ONLY)” is set to “ON” in “SCREEN SETUP.”

<u>FULL</u>	Select this when you can change the aspect ratio on your TV.
NORMAL	Select this when you cannot change the aspect ratio on your TV. Shows a 16:9 aspect ratio signal with black bands on left and right sides of the image.



16:9 aspect ratio TV



## CUSTOM SETUP

Use this to set up playback related and other settings.

Select "CUSTOM SETUP" in the Setup Display. To use the display, see "Using the Setup Display" (page 26).

The default settings are underlined.

### ◆ AUTO POWER OFF

Switches the Auto Power Off setting on or off.

<u>OFF</u>	Switches this function off.
ON	The player enters standby mode when left in stop mode for more than 30 minutes.

### ◆ AUTO PLAY

Switches the Auto Play setting on or off. This function is useful when the player is connected to a timer (not supplied).

<u>OFF</u>	Switches this function off.
ON	Automatically starts playback when the player is turned on by a timer (not supplied).

### ◆ PAUSE MODE (DVDs only)

Selects the picture in pause mode.

<u>AUTO</u>	The picture, including subjects that move dynamically, is output with no jitter. Normally select this position.
FRAME	The picture, including subjects that do not move dynamically, is output in high resolution.

### ◆ TRACK SELECTION (DVD VIDEO only)

Gives the sound track which contains the highest number of channels priority when you play a DVD VIDEO on which multiple audio formats (PCM, DTS, or Dolby Digital format) are recorded.

<u>OFF</u>	No priority given.
AUTO	Priority given.



- When you set the item to "AUTO," the language may change. The "TRACK SELECTION" setting has higher priority than the "AUDIO" settings in "LANGUAGE SETUP" (page 26).
- If you set "DTS" to "OFF" (page 31), the DTS sound track is not played even if you set "TRACK SELECTION" to "AUTO."
- If PCM, DTS, and Dolby Digital sound tracks have the same number of channels, the player selects PCM, DTS, and Dolby Digital sound tracks in this order.

### ◆ MULTI-DISC RESUME (DVD VIDEO/VIDEO CD only)

Switches the Multi-disc Resume setting on or off. Resume playback can be stored in memory for up to 6 different DVD VIDEOS/VIDEO CDs (page 14).

<u>ON</u>	Stores the resume setting in memory for up to 6 discs.
OFF	Does not store the resume setting in memory. Playback restarts at the resume point only for the current disc in the player.



If you run Quick Setup, Multi-disc Resume setting stored in memory may return to the default settings.



## AUDIO SETUP

“AUDIO SETUP” allows you to set the sound according to the playback and connection conditions.

Select “AUDIO SETUP” in the Setup Display. To use the display, see “Using the Setup Display” (page 26).

The default settings are underlined.

### ◆ AUDIO DRC (Dynamic Range Control) (DVDs only)

Makes the sound clear when the volume is turned down when playing a DVD that conforms to “AUDIO DRC.”

This function affects the output from the following jacks:

- AUDIO OUT L/R jacks
- DIGITAL OUT (COAXIAL) jack only when “DOLBY DIGITAL” is set to “D-PCM” (page 30).

<u>STANDARD</u>	Normally, select this position.
TV MODE	Makes low sounds clear even if you turn the volume down.
WIDE RANGE	Gives you the feeling of being at a live performance.

### ◆ DOWNMIX (DVDs only)

Switches the method for mixing down to 2 channels when you play a DVD which has rear sound elements (channels) or is recorded in Dolby Digital format. For details on the rear signal components, see page 10. This function affects the output of the following jacks:

- AUDIO OUT L/R jacks
- DIGITAL OUT (COAXIAL) jack when “DOLBY DIGITAL” is set to “D-PCM” (page 30).

<u>DOLBY SUR-ROUND</u>	Normally, select this position. Multi-channel audio signals are output to 2 channels for enjoying surround sounds.
NORMAL	Multi-channel audio signals are downmixed to 2 channels for use with your stereo.

### ◆ DIGITAL OUT

Selects if audio signals are output via the DIGITAL OUT (COAXIAL) jack.

<u>ON</u>	Normally, select this position. When you select “ON,” see “Setting the digital output signal” for further settings.
OFF	The influence of the digital circuit upon the analog circuit is minimal.

## Setting the digital output signal

Switches the method of outputting audio signals when you connect a component such as an audio component or MD deck with a digital input jack.

For connection details, see page 10.

Select “DOLBY DIGITAL,” “DTS,” and “48kHz/96kHz PCM” after setting “DIGITAL OUT” to “ON.”

If you connect a component that is incompatible with the selected audio signal, a loud noise (or no sound) may be heard from the speakers, risking damage to your ears or speakers.

### ◆ DOLBY DIGITAL (DVDs only)

Selects the type of Dolby Digital signal.

<u>DOLBY DIGITAL</u>	Select this when the player is connected to an audio component with a built-in Dolby Digital decoder.
D-PCM	Select this when the player is connected to an audio component without a built-in Dolby Digital decoder. You can select whether the signals conform to Dolby Surround (Pro Logic) or not by making adjustments to the “DOWNMIX” item in “AUDIO SETUP” (page 30).

## ◆ DTS

Selects whether or not to output DTS signals.

OFF	Select this when the player is connected to an audio component without a built-in DTS decoder.
ON	Select this when the player is connected to an audio component with a built-in DTS decoder.

- When you play a DVD VIDEO with DTS sound tracks, set “DTS” to “ON” in “AUDIO SETUP” (page 31).
- If you connect the player to audio equipment without a DTS decoder, do not set “DTS” to “ON” in “AUDIO SETUP” (page 31). A loud noise may come out from the speakers, affecting your ears or causing the speakers to be damaged.

## ◆ 48kHz/96kHz PCM (DVD VIDEO only)

Selects the sampling frequency of the audio signal.

48kHz/16bit	The audio signals of DVD VIDEOS are always converted to 48kHz/16bit.
96kHz/24bit	All types of signals including 96kHz/24bit are output in their original format. However, if the signal is encrypted for copyright protection purposes, the signal is only output as 48kHz/16bit.



The analog audio signals from the AUDIO OUT L/R jacks are not affected by this setting and keep their original sampling frequency level.

## Additional Information

# Troubleshooting

If you experience any of the following difficulties while using the player, use this troubleshooting guide to help remedy the problem before requesting repairs. Should any problem persist, consult your nearest Sony dealer.

## Power

### The power is not turned on.

- ➔ Check that the power cord is connected securely.

## Picture

### There is no picture/picture noise appears.

- ➔ Re-connect the connecting cable securely.
- ➔ The connecting cables are damaged.
- ➔ Check the connection to your TV (page 9) and switch the input selector on your TV so that the signal from the player appears on the TV screen.
- ➔ The disc is dirty or flawed.
- ➔ You set the "PROGRESSIVE (COMPONENT OUT ONLY)" to "ON" in "SCREEN SETUP" (page 28) even though your TV cannot accept the progressive signal. In this case, refer to page 28 to reset the setting.
- ➔ Even if your TV is compatible with progressive format 480p signals and connected using COMPONENT VIDEO OUT jacks, the image may be affected when you set the player to progressive format. In this case, set the "PROGRESSIVE (COMPONENT OUT ONLY)" in "SCREEN SETUP" to "OFF" (page 28) so that the player is set to normal (interlace) format.

## Sound

### There is no sound.

- ➔ Re-connect the connecting cable securely.
- ➔ The connecting cable is damaged.
- ➔ The player is connected to the wrong input jack on the audio component (page 9, 10).
- ➔ The audio component input is not correctly set.
- ➔ The player is in pause mode or in Slow-motion Play mode.
- ➔ The player is in fast forward or fast reverse mode.
- ➔ If the audio signal does not come through the DIGITAL OUT (COAXIAL) jack, check the audio settings (page 30).
- ➔ While playing a Super VCD on which the audio track 2 is not recorded, no sound will come out when you select "2:STEREO," "2:1/L," or "2:2/R." Press AUDIO to select the recorded track.

### The sound volume is low.

- ➔ The sound volume is low on some DVDs. The sound volume may improve if you set "AUDIO DRC" in "AUDIO SETUP" to "TV MODE" (page 30).

## Operation

### The remote does not function.

- ➔ The batteries in the remote are weak.
- ➔ There are obstacles between the remote and the player.
- ➔ The distance between the remote and the player is too far.
- ➔ The remote is not pointed at the remote sensor on the player.

### The disc does not play.

- ➔ The disc is turned over. Insert the disc with the playback side facing down.
- ➔ The disc is skewed.
- ➔ The player cannot play certain discs (page 34).
- ➔ The region code on the DVD does not match the player.
- ➔ Moisture has condensed inside the player (page 3).
- ➔ The player cannot play a recorded disc that is not correctly finalized (page 35).



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### **The MP3 audio track cannot be played (page 34).**

- ➔ The player cannot play audio tracks in mp3PRO format.
- ➔ “MODE (MP3, JPEG)” is set to “IMAGE (JPEG)” (page 18).

---

### **The JPEG image file cannot be played (page 34).**

- ➔ The image is larger than 3072 (width) × 2048 (height) in normal mode, or more than 3,300,000 pixels in progressive JPEG. (Some progressive JPEG files cannot be displayed even if the file size is within this specified capacity.)
- ➔ “MODE (MP3, JPEG)” is set to “AUDIO (MP3)” (page 18).

---

### **The MP3 audio tracks and JPEG image files start playing simultaneously.**

- ➔ “MODE (MP3, JPEG)” is set to “AUTO” (page 18).

---

### **The album/track/file names are not displayed correctly.**

- ➔ The player can only display numbers and alphabet. Other characters are displayed as “\*.”

---

### **The disc does not start playing from the beginning.**

- ➔ Program Play, Shuffle Play, Repeat Play, or A-B Repeat Play is selected (page 19).
- ➔ Resume play has taken effect (page 14).

---

### **“Copyright lock” appears and the screen turns blue when playing in DVD-VR mode.**

- ➔ Images taken from digital broadcasts, etc., may contain copy protection signals, such as complete copy protection signals, single copy signals, and restriction-free signals. When images that contain copy protection signals are played, a blue screen may appear instead of the images. It may take a while when looking for playable images. (For player that cannot play images that contain a copy protection only)

---

### **Some functions such as Stop, Fast Play, Slow Play, Slow-motion Play, Repeat Play, Shuffle Play, or Program Play cannot be performed.**

- ➔ Depending on the disc, you may not be able to do some of the operations above.

---

### **The player does not operate properly.**

- ➔ When static electricity, etc., causes the player to operate abnormally, unplug the player.

---

### **5 numbers or letters are displayed on the screen.**

- ➔ The self-diagnosis function was activated. (See the table on page 34.)

---

### **The disc tray does not open and “ $\text{L C F}$ ” (LOCKED) appears on the front panel display.**

- ➔ Child Lock is set (page 15).

---

### **The disc tray does not open and “ $\text{E - L C F}$ ” (TRAY LOCKED) appears on the front panel display.**

- ➔ Contact your Sony dealer or local authorized Sony service facility.

---

### **“Data error” appears on the TV screen when playing a DATA disc.**

- ➔ The MP3 audio track/JPEG image file you want to play is broken.
  - ➔ The data is not MPEG-1 Audio Layer III data.
  - ➔ The JPEG image file format does not conform to DCF (page 34).
  - ➔ The JPEG image file has the extension “JPG” or “JPEG,” but is not in JPEG format.
-

# Self-diagnosis Function

(When letters/numbers appear on the screen)

When the self-diagnosis function is activated to prevent the player from malfunctioning, a five-character service number (e.g., C 13 50) with a combination of a letter and four digits appears on the screen. In this case, check the following table.

First three characters of the service number	Cause and/or corrective action
C 13	The disc is dirty or recorded in a format that this player cannot play (page 34). ➔ Clean the disc with a cleaning cloth or check its format.
C 31	The disc is not inserted correctly. ➔ Re-insert the disc correctly.

## Playable Discs

Format of discs	
Commercial DVD	
DVD-RW/-R	 
DVD+RW/+R/+R DL	  
VIDEO CD/ Music CD	 
CD-RW/-R	 

The player can play recordable media that is correctly finalized.

“DVD+RW,” “DVD-RW,” “DVD+R,” “DVD+R DL,” “DVD-R,” “DVD VIDEO,” and “CD” logos are trademarks.

The player cannot play the discs other than above. Also, the player cannot play the following discs:

- A disc recorded in a color system other than NTSC, such as PAL or SECAM (this player conforms to the NTSC color system).
- A disc that has a non-standard shape (e.g., card, heart).
- A disc with paper or stickers on it.
- A disc that has the adhesive of cellophane tape or a sticker still left on it.

## Note about CDs/DVDs

The player can play CD-ROMs/CD-Rs/CD-RWs recorded in the following formats:

- music CD format
- video CD format
- MP3 audio tracks and JPEG image files of format conforming to ISO 9660\* Level 1/ Level 2, or its extended format, Joliet
- KODAK Picture CD format

\* A logical format of files and folders on CD-ROMs, defined by ISO (International Organization for Standardization).

The player can play DVD-ROMs/ DVD+RWs/DVD+Rs/DVD+R DLs/ DVD-RWs/DVD-Rs/DVD-R DLs recorded in the following formats:

- MP3 audio tracks and JPEG image files of format conforming to UDF (Universal Disk Format).

## MP3 audio track or JPEG image file that the player can play

The player can play the following tracks and files:

- MP3 audio tracks with the extension “.MP3.”
- JPEG image files with the extension “.JPEG” or “.JPG.”
- JPEG image files that conform to the DCF\* image file format.

\* “Design rule for Camera File system”: Image standards for digital cameras regulated by JEITA (Japan Electronics and Information Technology Industries Association).




- If you add numbers (01, 02, 03, etc.) to the front of the track/file names when you store the tracks (or files) in a disc, the tracks and files will be played in that order.
- Since a disc with a complex hierarchy of folders takes longer to start playback, it is recommended that you create albums with no more than two hierarchies.
- To repeat both MP3 audio tracks and JPEG image files in a single album, repeat the same MP3 audio track or album when “MODE (MP3, JPEG)” is set to “AUTO.” See “Playing repeatedly (Repeat Play)” (page 21) to repeat the track or album.



- The player will play any data with the extension “.MP3,” “.JPG,” or “.JPEG,” even if they are not in MP3 or JPEG format. Playing these data may generate a loud noise which could damage your speaker system.
- The player does not conform to audio tracks in mp3PRO format.
- Some JPEG files cannot be played.
- You can view a slide show with sound only when the MP3 audio tracks and JPEG image files are placed in the same album.
- If playing time of JPEG image or MP3 audio is longer than the other, the longer one continues without sound or image.
- If you play large MP3 track data and JPEG image data at the same time, the sound may skip. It is recommended that you set the MP3 bit rate to 128 kbps or lower when creating the file. If the sound still skips, then reduce the size of the JPEG file.
- Some JPEG files, especially progressive JPEG files or JPEG files of 3,000,000 pixels or more, may take longer to display than others, which may make the duration seem longer than the setting you selected.
- The player recognizes a maximum of 200 albums regardless of the selected mode. Of each album, the player recognizes up to 300 MP3 audio tracks and 300 JPEG image files when “AUTO” is selected, 600 MP3 audio tracks when “AUDIO (MP3)” is selected and 600 JPEG image files when “IMAGE (JPEG)” is selected.
- Proceeding to the next or another album may take some time.

## Region code

Your player has a region code printed at the bottom of the unit and only will play commercial DVDs (playback only) labeled with identical region codes. This system is used to protect copyrights.

Commercial DVDs labeled  will also play on this player.

Depending on the commercial DVD, there may be no region code indication, even though playing the commercial DVD is prohibited by area restrictions.



Region code



### • Notes about recordable media

Some recordable media cannot be played on this player due to the recording quality or physical condition of the disc, or the characteristics of the recording device and authoring software.

The disc will not play if it has not been correctly finalized. For more information, refer to the operating instructions for the recording device. Note that some playback functions may not work with some DVD+RWs/DVD+Rs/DVD+R DLs, even if they have been correctly finalized. In this case, view the disc by normal playback. Also some DATA discs created in Packet Write format cannot be played.

### • Music discs encoded with copyright protection technologies

This product is designed to playback discs that conform to the Compact Disc (CD) standard. Various music discs encoded with copyright protection technologies are marketed by some record companies. Please be aware that among those discs, there are some that do not conform to the CD standard and may not be playable by this product.

### • For player that cannot play images that contain a copy protection only

Images in DVD-VR mode with CPRM\* protection may not be played if they contain a copy protection signal. “Copyright lock” appears on the screen.

\* CPRM (Content Protection for Recordable Media) is a coding technology that protects the copyright of images.

#### • Note on DualDiscs

A DualDisc is a two sided disc product which mates DVD recorded material on one side with digital audio material on the other side. However, since the audio material side does not conform to the Compact Disc (CD) standard, playback on this product is not guaranteed.

## Note on playback operations of DVDs and VIDEO CDs

Some playback operations of DVDs and VIDEO CDs may be intentionally set by software producers. Since this player plays DVDs and VIDEO CDs according to the disc contents the software producers designed, some playback features may not be available. Also, refer to the instructions supplied with the DVDs or VIDEO CDs.

## Copyrights

This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

## Specifications

### System

**Laser:** Semiconductor laser

### Outputs

(**Jack name:** Jack type/Output level/Load impedance)

#### AUDIO OUT:

Phono jack/2 Vrms/10 kilohms

#### DIGITAL OUT (COAXIAL):

Phono jack/0.5 Vp-p/75 ohms

#### COMPONENT VIDEO OUT(Y, P<sub>B</sub>, P<sub>R</sub>):

Phono jack/Y: 1.0 Vp-p/P<sub>B</sub>, P<sub>R</sub>:

interlace\*<sup>1</sup> = 0.648 Vp-p,

progressive or interlace\*<sup>2</sup> = 0.7 Vp-p/75 ohms

\*<sup>1</sup> BLACK LEVEL (COMPONENT OUT) is ON

\*<sup>2</sup> BLACK LEVEL (COMPONENT OUT) is OFF

#### VIDEO OUT:

Phono jack/1.0 Vp-p/75 ohms

### General

#### Power requirements:

U.S. models: 120 V AC, 60 Hz

Models for other areas: 110-240 V AC, 50/60 Hz

See page 3 for further information.

#### Power consumption: 10 W

#### Dimensions (approx.):

320 × 32 × 209 mm (12 <sup>5</sup>/<sub>8</sub> × 1 <sup>5</sup>/<sub>6</sub> × 8 <sup>1</sup>/<sub>4</sub> in.) (width/height/depth) incl. projecting parts

#### Mass (approx.): 1.2 kg (2 lb 11 oz)

#### Operating temperature: 5 °C to 35 °C (41 °F to 95 °F)

#### Operating humidity: 25 % to 80 %

### Supplied accessories

• Audio/video cable (phono plug × 3 ↔ phono plug × 3) (1)

• Remote commander (remote) (1)

• Size AA (R6) batteries (2)

A plug adaptor is included with some models.

Specifications and design are subject to change without notice.

# Language Code List

For details, see pages 6, 26.  
The language spellings conform to the ISO 639: 1988 (E/F) standard.

Code	Language	Code	Language	Code	Language	Code	Language
1027	Afar	1183	Irish	1347	Maori	1507	Samoan
1028	Abkhazian	1186	Scots Gaelic	1349	Macedonian	1508	Shona
1032	Afrikaans	1194	Galician	1350	Malayalam	1509	Somali
1039	Amharic	1196	Guarani	1352	Mongolian	1511	Albanian
1044	Arabic	1203	Gujarati	1353	Moldavian	1512	Serbian
1045	Assamese	1209	Hausa	1356	Marathi	1513	Siswati
1051	Aymara	1217	Hindi	1357	Malay	1514	Sesotho
1052	Azerbaijani	1226	Croatian	1358	Maltese	1515	Sundanese
1053	Bashkir	1229	Hungarian	1363	Burmese	1516	Swedish
1057	Byelorussian	1233	Armenian	1365	Nauru	1517	Swahili
1059	Bulgarian	1235	Interlingua	1369	Nepali	1521	Tamil
1060	Bihari	1239	Interlingue	1376	Dutch	1525	Telugu
1061	Bislama	1245	Inupiak	1379	Norwegian	1527	Tajik
1066	Bengali; Bangla	1248	Indonesian	1393	Occitan	1528	Thai
1067	Tibetan	1253	Icelandic	1403	(Afan)Oromo	1529	Tigrinya
1070	Breton	1254	Italian	1408	Oriya	1531	Turkmen
1079	Catalan	1257	Hebrew	1417	Punjabi	1532	Tagalog
1093	Corsican	1261	Japanese	1428	Polish	1534	Setswana
1097	Czech	1269	Yiddish	1435	Pashto; Pushto	1535	Tonga
1103	Welsh	1283	Javanese	1436	Portuguese	1538	Turkish
1105	Danish	1287	Georgian	1463	Quechua	1539	Tsonga
1109	German	1297	Kazakh	1481	Rhaeto- Romance	1540	Tatar
1130	Bhutani	1298	Greenlandic	1482	Kirundi	1543	Twi
1142	Greek	1299	Cambodian	1483	Romanian	1557	Ukrainian
1144	English	1300	Kannada	1489	Russian	1564	Urdu
1145	Esperanto	1301	Korean	1491	Kinyarwanda	1572	Uzbek
1149	Spanish	1305	Kashmiri	1495	Sanskrit	1581	Vietnamese
1150	Estonian	1307	Kurdish	1498	Sindhi	1587	Volapük
1151	Basque	1311	Kirghiz	1501	Sango	1613	Wolof
1157	Persian	1313	Latin	1502	Serbo- Croatian	1632	Xhosa
1165	Finnish	1326	Lingala	1503	Singhalese	1665	Yoruba
1166	Fiji	1327	Laothian	1505	Slovak	1684	Chinese
1171	Faroese	1332	Lithuanian	1506	Slovenian	1697	Zulu
1174	French	1334	Latvian; Lettish				
1181	Frisian	1345	Malagasy				

Additional Information

# Parental Control Area Code List

For details, see page 22.

Code	Area	Code	Area	Code	Area	Code	Area
2044	Argentina	2165	Finland	2362	Mexico	2149	Spain
2047	Australia	2174	France	2376	Netherlands	2499	Sweden
2046	Austria	2109	Germany	2390	New Zealand	2086	Switzerland
2057	Belgium	2248	India	2379	Norway	2528	Thailand
2070	Brazil	2238	Indonesia	2427	Pakistan	2184	United Kingdom
2079	Canada	2254	Italy	2424	Philippines		
2090	Chile	2276	Japan	2436	Portugal		
2092	China	2304	Korea	2489	Russia		
2115	Denmark	2363	Malaysia	2501	Singapore		

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**ES**

## Conexiones

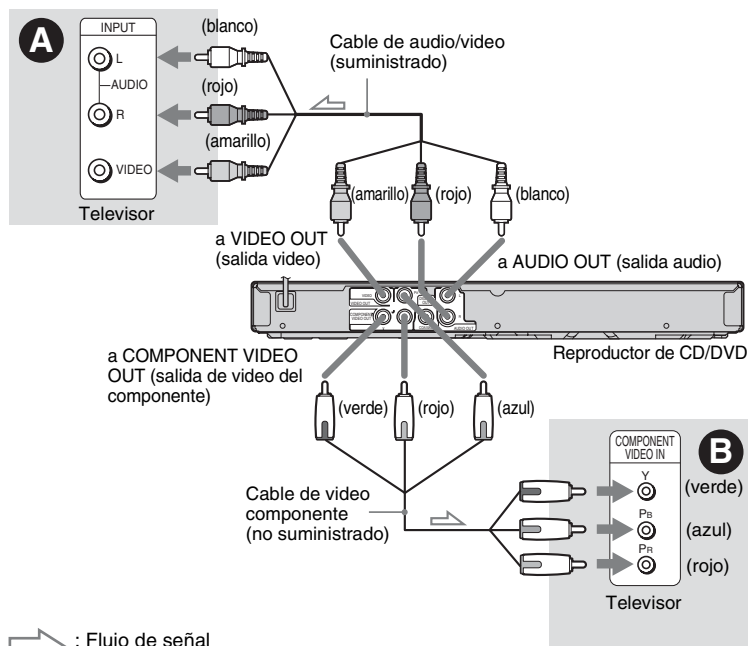
Al desembalar la unidad, compruebe los accesorios suministrados que se detallan en "Specifications" del Manual de instrucciones en inglés.



- Enchufe los cables firmemente para evitar ruidos no deseados.
- Consulte el manual de instrucciones suministrado con los componentes que va a conectar.
- Asegúrese de desconectar el cable de corriente de cada componente antes de realizar las conexiones.

## Paso 1: Conexión del televisor

Conecte este reproductor al monitor del televisor mediante un cable de video. Seleccione el patrón **A** o **B**, de acuerdo con la toma de entrada del monitor, proyector o componente de audio.



### **A** Tomas de entrada de audio/video

Disfrutará de imágenes de calidad estándar.

### **B** Tomas de entrada de video componente (Y, Pb, Pr)

Este tipo de conexiones proporciona imágenes de alta calidad con una reproducción fiel de los colores.



Conecte el cable de audio suministrado a las tomas de entrada de audio (I/D) del televisor.

### Si lo conecta a un televisor de pantalla panorámica

Según el disco, es posible que la imagen no quepa en la pantalla del televisor. Para cambiar la relación de aspecto, consulte la versión en inglés del Manual de instrucciones.

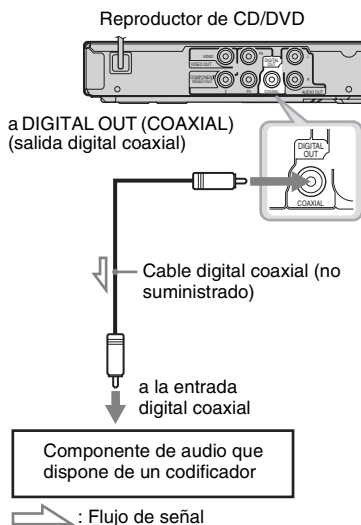




No conecte una videograbadora, etc., entre el televisor y el reproductor. Si pasa las señales del reproductor a través de la videograbadora, es posible que no reciba una imagen clara en la pantalla del televisor. Si el televisor sólo tiene una toma de entrada de audio/video, conecte el reproductor a esta toma.

## Para conectar el componente de audio

Utilice el siguiente patrón.



- Tras completar la conexión, realice los ajustes apropiados en Ajuste rápido (página 6). De lo contrario, los altavoces no emitirán el sonido o bien emitirán un ruido fuerte.
- Los efectos TVS de este reproductor no son compatibles con esta conexión.
- Para escuchar pistas de sonido DTS, debe utilizar esta conexión. Las pistas de sonido DTS no se emiten a través de las tomas AUDIO OUT L/R aunque ajuste "DTS" en "SI" en Ajuste rápido (página 6).



Para la colocación correcta de los altavoces, consulte el manual de instrucciones suministrado con los componentes conectados.

Si el componente de audio dispone de decodificador Dolby<sup>\*1</sup> Digital o DTS<sup>\*2</sup> y una toma de entrada digital, utilice esta conexión. Podrá disfrutar de los efectos de sonido envolvente de Dolby Digital (5.1ch) y DTS (5.1ch).


<sup>\*1</sup> Fabricado bajo licencia de Dolby Laboratories. Dolby, Pro Logic y el símbolo de la doble D son marcas comerciales de Dolby Laboratories.

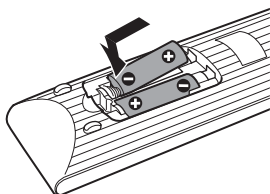
<sup>\*2</sup> Fabricado bajo licencia según Patente de los EE.UU. N° 5.451.942 y otras patentes emitidas y pendientes en los EE.UU. y el resto del mundo. DTS y DTS Digital Out son marcas registradas, y los logos y símbolo de DTS son marcas comerciales de DTS, Inc. © 1996-2007 DTS, Inc. Reservados todos los derechos.

## Paso 2: Conexión del cable de alimentación

Conecte los cables de alimentación del reproductor y del televisor a una toma de ca.

## Paso 3: Preparación del control remoto

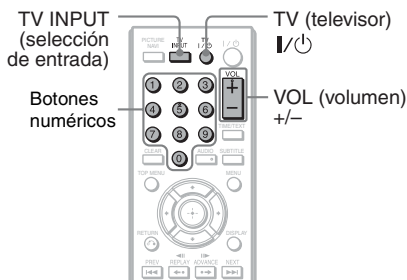
Se puede controlar el reproductor con el control remoto suministrado. Inserte dos pilas tamaño AA (R6) de forma que coincidan sus extremos  $\oplus$  y  $\ominus$  con las marcas del interior del compartimiento. Al utilizar el control remoto, oriéntelo hacia el sensor remoto  del reproductor.




- No deje el control remoto en lugares extremadamente cálidos o húmedos.
- No permita que caigan objetos extraños sobre el control remoto, especialmente cuando sustituya las pilas.
- No exponga el sensor del control remoto a la luz directa del sol ni a dispositivos de iluminación. Si lo hace, pueden producirse fallas en el funcionamiento.
- Cuando no vaya a usar el control remoto durante un tiempo prolongado, extraiga las pilas para evitar posibles daños por fugas y corrosión.

## Control del televisor mediante el control remoto

Puede controlar el nivel del sonido, la fuente de entrada y el interruptor de alimentación del televisor Sony con el control remoto suministrado.



Puede controlar el televisor mediante los botones que se indican a continuación.

Presionando	Puede
TV 	Encender o apagar el televisor
VOL (volumen) +/-	Ajustar el volumen del televisor
TV INPUT (selección de entrada)	Cambiar la fuente de entrada del televisor entre éste y otras fuentes de entrada





Según la unidad conectada, podrá controlar el televisor utilizando algunos o todos los botones del control remoto suministrado.

## Para controlar otros televisores con el control remoto

También puede controlar el nivel del sonido, la fuente de entrada y el interruptor de alimentación de un televisor de otro proveedor con el control remoto suministrado.

Si el televisor figura en la tabla que aparece a continuación, establezca el código del fabricante correspondiente.

**1** Mientras mantiene presionado TV , presione los botones numéricos para seleccionar el código del fabricante del televisor (consulte la tabla que se proporciona a continuación).

**2** Suelte TV .

### ◆Códigos de televisores controlables

Si aparece más de un código, ingréselos uno tras otro hasta encontrar el que funciona con su televisor.

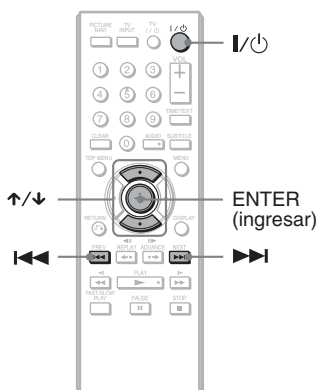
Fabricante	Número de código
Sony	01 (predeterminado)
Hitachi	02
LG/Goldstar/NEC	04
MGA/Mitsubishi	13
Panasonic	19
Philips	21
Pioneer	16
RCA	10
Samsung	20
Sharp	18
Toshiba	07



- Al sustituir las pilas del control remoto, es posible que el código recupere el valor de fábrica. Vuelva a ajustar el código apropiado.
- Según la unidad que conecte, podrá controlar el televisor utilizando algunos o todos los botones del control remoto suministrado.

## Paso 4: Ajuste rápido

Siga los pasos siguientes para realizar el mínimo de ajustes básicos para utilizar el reproductor. Para saltar un ajuste, presione ►►. Para volver al ajuste anterior, presione ◀◀.



### 1 Encienda el televisor.

### 2 Presione I/φ.

El reproductor se enciende.

### 3 Cambie el selector de entrada del televisor para que la señal del reproductor aparezca en la pantalla del televisor.

En la parte inferior de la pantalla, aparecerá "Press [ENTER] to run QUICK SETUP" (Toque [ENTER] para AJUSTE RÁPIDO). Si este mensaje no aparece, seleccione "QUICK" (RÁPIDO) en "SETUP" (AJUSTE) del menú de control para ejecutar el ajuste rápido.

### 4 Presione ENTER sin insertar ningún disco.

Aparece la pantalla de ajustes que le permitirá seleccionar el idioma utilizado en la pantalla.

LANGUAGE SETUP	
OSD:	ENGLISH
MENU:	ENGLISH
AUDIO:	FRENCH
SUBTITLE:	SPANISH
	PORTUGUESE

### 5 Presione ↑/↓ para seleccionar un idioma.

El reproductor muestra el menú y los subtítulos en el idioma seleccionado.

### 6 Presione ENTER.

Aparece la pantalla de ajustes que le permitirá seleccionar la relación de aspecto del televisor que vaya a conectar.

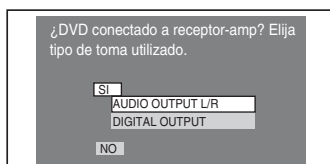
AJUSTE PANTALLA	
TIPO TV:	4:3 LETTER BOX
PROTECTOR PANTALLA:	4:3 LETTER BOX
FONDO:	4:3 PAN SCAN
NIVEL NEGRO DE SEÑAL:	16:9
NIVEL NEGRO DE SEÑAL (COMPONENT OUT):	NO
PROGRESSIVE (COMPONENT OUT ONLY):	NO
MODALIDAD (PROGRESSIVE):	AUTO
SALIDA 4:3:	COMPLETO

**7** Presione **↑/↓** para seleccionar el ajuste que coincida con el tipo de televisor.

- ◆ Si tiene un televisor 4:3 estándar
  - 4:3 LETTER BOX (tipo buzón) o 4:3 PAN SCAN (exploración PAN)
- ◆ Si tiene un televisor con pantalla panorámica o uno 4:3 estándar con el modo de pantalla panorámica
  - 16:9

**8** Presione **ENTER**.

Aparece la pantalla de ajustes que le permitirá seleccionar el tipo de toma utilizada para conectar su componente de audio, tal como un amplificador (receptor).



**9** Presione **↑/↓** para seleccionar (si existe) el tipo de toma que utilice para conectar a un componente de audio y, a continuación, presione **ENTER**.

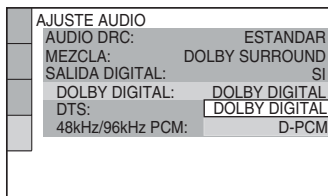
Si no conectó el componente de audio, seleccione “NO” y vaya al paso 13.

Si conectó el componente de audio sólo con un cable de audio, seleccione “SI: AUDIO OUTPUT L/R” y vaya al paso 13.

Si conectó un componente de audio mediante un cable digital coaxial, seleccione “SI: DIGITAL OUTPUT”.

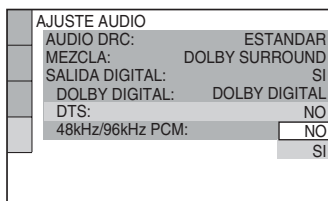
**10** Presione **↑/↓** para seleccionar el tipo de señal Dolby Digital que desee enviar al componente de audio.

Si el componente de audio dispone de decodificador Dolby Digital, seleccione “DOLBY DIGITAL”. De lo contrario, seleccione “D-PCM”.



**11** Presione **ENTER**.

Se selecciona “DTS”.



**12** Presione **↑/↓** para seleccionar si desea o no enviar una señal DTS al componente de audio.

Si el componente de audio dispone de decodificador DTS, seleccione “SI”. De lo contrario, seleccione “NO”.

**13** Presione **ENTER**.

El ajuste rápido ha finalizado y las conexiones se han completado.

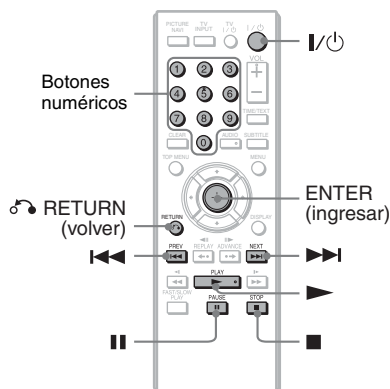
## Reproducción

# Reproducción de discos

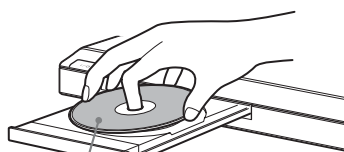
**DVDVideo DVDVR VCD CD DATA**

Algunas operaciones pueden ser distintas o estar limitadas en función del DVD o VIDEO CD.

Consulte las instrucciones de uso suministradas con el disco.



- 1 Presione **▶** en el reproductor y coloque un disco en la bandeja de discos.



Con la cara de reproducción hacia abajo

- 2 Presione **▶**.

La bandeja de discos se cierra y el reproductor inicia la reproducción (continua). Ajuste el volumen en el televisor o en el componente de audio. De acuerdo con el disco, puede aparecer un menú en la pantalla del televisor.

## Para detener la reproducción

Presione **■**.

## Para introducir una pausa en la reproducción

Presione **||**.



El reproductor se puede apagar en forma automática siempre que lo deje en modo de parada durante más de 30 minutos. Para activar o desactivar esta función, ajuste "DESCONEXION AUTOMATICA" en "AJUSTE PERSONALIZADO" en "SI" o "NO".



Los discos creados con grabadoras de DVD deberán estar finalizados correctamente para poder reproducirse. Para obtener más información acerca de la finalización, consulte el manual de instrucciones suministrado con la grabadora de DVD.

## Notas sobre la reproducción de pistas de sonido DTS de un DVD VIDEO

Las señales de audio DTS se emiten sólo a través de la toma DIGITAL OUT (COAXIAL).

## Reanudación de la reproducción a partir del punto en el que se detuvo el disco (Reanudación multidisco) **DVDVideo VCD**


Si vuelve a presionar **▶** después de detener la reproducción, el reproductor iniciará la reproducción a partir del punto en el que la detuvo al presionar **■**.



- Para reproducir el disco desde el principio, presione **■** dos veces y, a continuación, presione **▶**.
- Con discos DVD VIDEO y VIDEO CD, el reproductor memoriza el punto en el que se detuvo el disco hasta un máximo de 6 discos y reanuda la reproducción la próxima vez que inserte el mismo disco. Si memoriza un punto de reanudación de reproducción para el disco número 7, el punto de reanudación de reproducción del primer disco se borrará.



- Para que esta opción funcione, se debe ajustar "REANUDACION MULTIDISCO" de "AJUSTE PERSONALIZADO" en "SI" (predeterminado).
- La reanudación de reproducción no funciona durante la reproducción aleatoria ni la reproducción de programa.

- Es posible que en algunos discos la función de reanudación de la reproducción no funcione, dependiendo del punto en el que la haya detenido, o si presiona .




Aunque seleccione “RESTAURAR” en “AJUSTE” del menú de control, la bandeja de discos permanece bloqueada.

## Reproducción de VIDEO CD con funciones PBC (Reproducción PBC)

La reproducción PBC (Playback Control (control de reproducción)) permite reproducir discos VIDEO CD en forma interactiva si sigue las instrucciones del menú que aparece en la pantalla del televisor.

Al reproducir un VIDEO CD con funciones PBC, aparecerá el menú en la pantalla.




Seleccione un elemento con los botones de números y presione ENTER. Luego, siga las instrucciones del menú para las funciones interactivas (presione  cuando aparezca “Presione SELECT”).

Consulte las instrucciones suministradas con el disco, ya que el procedimiento de operación puede variar en función del VIDEO CD.



## Para volver al menú

Presione  RETURN.





Para reproducir sin la opción PBC, presione   o los botones numéricos mientras el reproductor está detenido para seleccionar una pista y, a continuación, presione  o ENTER.




En la pantalla del televisor aparece “Reproducción sin PBC” y el reproductor inicia la reproducción continua. No puede reproducir imágenes fijas, como un menú.



Para regresar a la reproducción con PBC, presione  dos veces y, a continuación, presione .

## Bloqueo de la bandeja de discos (Bloqueo para niños)

Es posible bloquear la bandeja de discos para evitar que los niños la abran.

Si el reproductor está en modo de espera, presione  RETURN, ENTER y, a continuación,  en el control remoto.

El reproductor se enciende y aparece “  F” (LOCKED) (bloqueado) en la pantalla del panel frontal. El botón  del reproductor no funcionará mientras esté activado el bloqueo para niños.

Para desbloquear la bandeja de discos, presione  RETURN, ENTER y, a continuación,  de nuevo cuando el reproductor está en modo de espera.



4-115-660-11(2)